

Minerva



Minerva have been active in bringing original, quality brands to the South West since 2011. Formerly located in Exeter. Now located in arguably the most exciting, upcoming area of the city; Ebrington Street.

Minerva's unfaltering pursuit of all things street couture has seen some exciting brands debuted in the South West, and of late with a noticeably Scandinavian flavour. Please purge the thought of Ikea meatballs from your minds, you won't have to go to Bristol to find this premium Nordic heat. Our European neighbours have been busy shaping contemporary fashion, sticking to their streetwear and skate influenced stylings, simplicity is key.

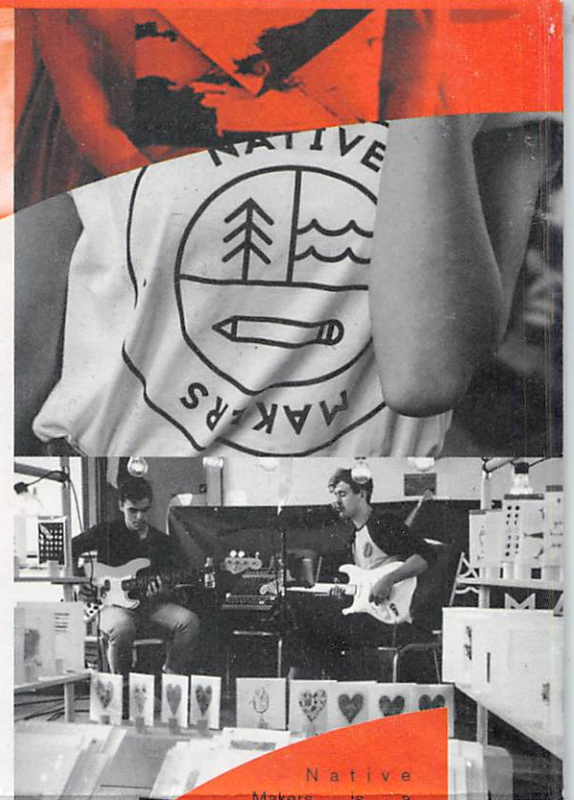
Wood Wood hailing from Copenhagen; Denmark, has for years promoted an aesthetic of cleanliness alongside an illustrious graphics profile. High grade tailoring and textiles feature in the form of tees, sweats, caps and jackets which ensures WW an exciting acquisition for any stockist. It places Minerva amongst an esteemed list of UK stores to stock the brand.

Polar skate co is the brain child of famed Swedish skateboarder Pontus Alv. Art and photography were the driving force behind the creation of this brand. Initially producing skate decks, it wasn't long before the creative output was transferred to garments and accessories alike. Head to Ebrington Street to shop a varied selection of apparel featuring the prominent circular logo.

The newest debutant to be added to the roster is Soulland a Danish brand conceived in 2002, a little over a decade later their first store opened its doors in Copenhagen. Cutting a fine line between the dual worlds of street-wear and fashion you can come to expect Soulland to provide quality, forward thinking pieces for your wardrobe.

All brands are listed on: [minervastreetwear.com](http://minervastreetwear.com) and are available through the webstore.

Minerva Streetwear  
48B, Ebrington St,  
PL4 9AD



Native Makers is a platform for creative people in Devon; curating quality makers markets and workshops to support artisan craft in the South West.

Rosie Drake-Knight and Emily Dymond founded NM through their mutual passion for handcraft and contemporary design. After two successful makers markets in Plymouth, the pair plan to make the festive themed NM3 even more exciting. Visit the next Native Makers event on November 28th at Devonport Guildhall to see the great work they are doing for young people in Devon and Cornwall.

Danielle Tweedie is an exhibitor at Native makers, local to Plymouth. Her artwork is our featured calendar piece for issue #1. Search for Eb St Zn on Instagram to enter our artwork competition and have the chance to feature in the next edition.



YORK  
NGEL  
KYO  
B  
JDOM  
RIS

Get your mitts on...

amazing student rooms

All bills, wifi & tv included

[www.student-spaces.com](http://www.student-spaces.com)



EB  
ST  
ZN

Issue No1 — Nov/Dec '15

Argyll  
by George Harman  
Cobbled paths drenched with fresh light and looming croods approach with mean demeanours but soft hearts.  
The pocks are beginning to emerge in the pan.  
Teetering on the edge of boiling are we.  
A young bunch,  
who have watched the looters and mugglers crease and tire  
Slow away their gems on rocks between seas with fire.  
It is we who have brought news from the capital to build this mire.  
"We've forgotten how to fish!!!" said a maid from the bay,  
swooping up her basket with her pay from yesterday.  
"But we've remembered change is constant" I retorted rather wry,  
to which her face become nothing but punish as her brows furrowed; why?  
Looking out at the crabbing docks near Monson and his sons,  
Metal spindles tinker along the stones as the catch is loaded.  
These faces are different to the ones I grew up with,  
'avent seen the way it used to be, they don't know it's tapestry.  
The sun and shine dimming now, so the bread beckons.  
We share our days with brimming cups and the tapping feet,  
smoked tinged breezes pass my neck... salt clings,  
Argyll casting strange n unfamiliar patterns,  
Stirs an odd throb beneath the street.  
If you put your ear real close to the ground you can hear it.  
Our home with the lighthouse on the hill.

Contact

Twitter: @ebszn  
Instagram: @eb\_st\_zn  
facebook.com/EBSZN